

#135

Horse - KJOR BJORN 1

Rider - RACHEL COHEN

Owner - CAROL VON MICHAELIS

Judge - Ann Judge - R WD



Total Score - 195

Total Percent - 67.241 %

32A- 2022 WDAА LEVEL 3 TEST 2 AMATEUR

Purpose: Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.

Movement	Test	Directives	Points	Coefficient	Total	Remarks
1	A - Enter collected jog X - Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.	7	1	7	
2	I - Collected lope, right lead C - Turn right	Clear transition; engagement; uphill balance; straightness.	7	1	7	minor rest. to lope trans
3	M - P - Lengthen stride in lope P - Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.	7	1	7	obvious lengthening
4	A - Down centerline L - Simple change of lead Continue collected lope, left lead	Straightness through change; clear walk steps; balanced, smooth transitions.	6	1	6	some loss of balance turn to CL; some stiffness in trans to CL:
5	I - Simple Change Continue collected lope, right lead C - Turn right	Straightness through change; clear walk steps; balanced, smooth transitions.	6.5	1	6.5	rider excessive movement compromises fluidity
6	M - R - Working walk R - E - Free Walk E - V - Working Walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.	7	2	14	a bit more stretch in FW
7	V - Halt; back 6 steps	Smooth transitions; square, immobile halt; straight back with diagonal pairs; uphill	7	1	7	back a bit off-balance--haunches lft; correct # steps

	Proceed collected lope, left lead	balance & engagement in lope.				
8	A - C - 3 loop serpentine, quarter line to quarter line, no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.	6.5	2	13	minor loss of balance 2nd loop; Geometry 3rd loop
9	C - Circle left 20m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self carriage; consistent rhythm and tempo.	7	1	7	
10	H - V - Lengthened lope V - Collected Lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.	6.5	1	6.5	obvious lengthening; some resistance at collection
11	A - Collected jog F - B - Shoulder-in left	Engagement; uphill balance; clear transition; consistent angle, bend, and tempo.	7	2	14	fluid
12	B - M - Renvers	Fluid change of bend; consistent angle, bend, and tempo.	6.5	1	6.5	minor loss of impulsion
13	S - F - Lengthen stride in jog F - Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.	7	1	7	
14	K - E - Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.	6.5	2	13	a bit off-balance
15	E - H - Renvers	Fluid change of bend; consistent angle, bend, and tempo.	5.5	1	5.5	difficulty in change of bend; loss of clarity of movement
16	H - Collected lope C - A - Serpentine quarter line to quarter line, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.	6	2	12	loss of bend end of 1st, start of 2nd loop; geometry 3rd loop -
17	K - X - I - Collected lope I Collected jog G - Halt, salute	Engagement; uphill balance; willing, smooth transitions, straightness; balance in transition to square, straight halt; immobility	7	1	7	straight CL; Halt slightly off-balance
Gaits			7	1	7	
Impulsion			7	2	14	
Rider Position			7.5	1	7.5	
Rider Aids			6.5	1	6.5	excessive movement and aids at times; geometry serpentine
Harmony			7	2	14	
	Subtotal	195				

	Error Points	0
	Final Score	195
	(Maximum Points)	290
	Percentage	67.241%
	Remarks	This Team is ready to soar! You are a lovely rider, but sometimes your excessive movement and aids compromise the fluidity and flow of the test. A bit more uphill balance in your horse's collected work will aid him as you both evolve. Mr. Kjor is ready and willing and you are talented--enjoy the Ride!
	Ann Judge	

When available, class results can be found here: [ShowSecretary.com](https://www.showsecretary.com)

Thank you for participating!