

#135

Horse - KJOR BJORN 1

Rider - RACHEL COHEN

Owner - CAROL VON MICHAELIS

Judge - Joann Williams - WD R



Total Score - 200.5

Total Percent - 60.758 %

### 33A- 2022 WDAА LEVEL 3 TEST 3 AMATEUR

**Purpose:** Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.

Movement	Test	Directives	Points	Coefficient	Total	Remarks
1	A - Enter collected jog X - Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.	6.5	1	6.5	tossed head in halt, not on CL
2	C - Track left H-X-F - Lengthen stride in jog F - Collected jog	Engagement; uphill balance; moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.	6	1	6	nd longer stride with more cadence
3	A - Turn down centerline D-X - Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.	6.5	1	6.5	slid sideways into SI
4	X-G - Renvers	Fluid change of bend; consistent angle, bend, and tempo.	5	1	5	drifted, ended early
5	C - Turn left H - X - Half pass left	Engagement; uphill balance; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.	3.5	1	3.5	slow to start, resisting bend with uneven steps and head tilt
6	X - K - Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; fluidity.	7	1	7	
7	A - Turn down centerline D - X - Shoulder-in left	Engagement; uphill balance; consistent angle, bend, and tempo.	7	1	7	slid sideways slightly into SI
8	X - G - Renvers C - Track right	Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.	7	1	7	slight drift

9	M - Working walk R - Turn right	Smooth transition, correct rhythm; march.	7.5	1	7.5	
10	Between R & I - Halt 3 seconds, pivot right 360 degrees, proceed working walk	Smooth transitions; square, straight halt; immobility; response to rider's leg with forward intention and correct bend; turn on the inside hind.	5.5	2	11	pulled down hard in halt, changed pivot foot
11	Between I & S - Halt 3 seconds, pivot left 360 degrees, proceed working walk S - Turn left	Smooth transitions; square, straight halt; immobility; response to rider's leg with forward intention and correct bend; turn on the inside hind.	3.5	2	7	tossed head, spun around middle
12	E - P - Free walk P - Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.	6	2	12	allow throat to open sooner, improved after CL
13	F - Collected lope, right lead A - C - Serpentine of 3 loops width of the arena, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo.	6	1	6	lope gets flat, loops not equal
14	M - L - Half pass right L - Straight ahead	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.	4.5	1	4.5	haunch trails wall to QL
15	A - Track right V - R - Change rein, collected lope X - Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.	7	2	14	cid be even more clear
16	C - Circle left 15m with clear release of reins for 4 - 5 strides over centerline	Clear release of contact of both reins; self carriage; consistent rhythm and tempo	6	2	12	2nd half large, show more release
17	C - A - Serpentine of 3 loops width of the arena, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo.	6.5	1	6.5	nds consistency in impulsion
18	F - I - Half pass left I - Straight ahead	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.	3.5	1	3.5	almost a straight line, not to CL
19	C - Turn left S - P - Change rein X - Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.	8	2	16	
20	A - Down centerline L - Collected jog X - Halt, salute	Engagement; uphill balance; smooth transitions, straightness; balance in transition to square, straight halt; immobility.	6.5	1	6.5	not on CL
<b>Gaits</b>						
			6.5	1	6.5	nds ground cover

<b>Impulsion</b>			6.5	2	13	loses nrg and thrust at times
<b>Rider Position</b>			7	1	7	keep hands together and stretch taller
<b>Rider Aids</b>			6	1	6	several very nice moments
<b>Harmony</b>			6.5	2	13	
	Subtotal	200.5				
	Error Points	0				
	Final Score	200.5				
	(Maximum Points)	330				
	Percentage	<b>60.758%</b>				
	Remarks	Fun horse to ride, improve consistency in bending and uphill balance with impulsion. On the right track in training, have fun				
	<b>Joann Williams</b>					

When available, class results can be found here: [ShowSecretary.com](https://www.showsecretary.com)

Thank you for participating!